SỞ GD – ĐT VĨNH PHÚC TRƯỜNG THPT YÊN LẠC

## ĐỀ KSCL ÔN THI THPT QUỐC GIA LẦN I – LỚP 12 NĂM HỌC 2016-2017 ĐỀ THI MÔN: TIẾNG ANH

(Đề thi có 04 trang)

Thời gian làm bài: 60 phút , không kể thời gian phát đề

				Mã đề thi 132
Name:		Index nu	ımber:	
<b>Question 1:</b> <i>Choose th</i>	e option which has the	CLOSEST meaning to	the underli	ned.
-	n on the picture that she			
<b>A.</b> paid nothing	r r	<b>B.</b> turned a deaf e		
C. was offered		<b>D.</b> paid much mo	re than usua	al
Question 2: Choose the	e option which has the	<b>OPPOSITE</b> meaning to	o the under	lined.
People in Vietnam <b>n</b>	od their head to show th	nat they agree with some	ething.	
A. blink	<b>B.</b> shake	C. wave	<b>D</b> .	slump
Question 3: Choose the	e option which has the	<b>CLOSEST</b> meaning to	the underli	ned.
My <b><u>hard-working</u></b> s	tudents expected a good	l fortune to come in add	ition to thei	r intelligence.
A. thoughtful	<b>B.</b> diligent	C. courteous		bright
Question 4: Choose the	e option which has the	<b>OPPOSITE</b> meaning to	o the under	lined.
It's difficult to tell h	im to give in because he	is so <b>big-headed</b> .		
A. wise	<b>B.</b> modest	C. arrogant	<b>D.</b>	generous
Find the underlined	words or phrases whic	h is incorrect.		
		lers has made the obsol	ete infrastru	acture worse and required
a lot of <u>repairs</u> in these				
A. obsolete infrastru	cture	<b>B.</b> has made		
C. required		<b>D.</b> repairs	1	. 1 1.1.
Question 6: The elder class.	ly are concerning <u>abou</u>	t the city's <u>hygienic co</u>	onditions, <u>n</u>	atural resource, and elite
A. natural resource	<b>B.</b> about	C. hygienic cond	itions <b>D</b> .	elite
-	sion, <u>plenty of</u> money s	should, <u>to sum up</u> , be i	nvested to	repair the kilometer-long
tube in <u>near future</u> .	D. maan future	C bilometer long		to anno 110
A. plenty of <b>P</b> owriting the sentence	B. near future s in another way so tha	C. kilometer-long		to sum up
•	•	•	-	ie given ubove.
	<i>ttil the sun is shining bri</i> sun shining brightly thar		-	
	girl woke up is the sun			
	is shining brightly did th			
	tle girl woke up, the sun		et.	
	guage do you find the m			asked Ha
-	what language Ha found			
8	know what language the			rn of all.
5	what language did you f			
_	what language you foun			
Question 10: They repo	orted that the teachers e	xpected more.		
	e reported to have been	expected of more.		
<b>B.</b> The teachers were	-	The teachers were repo	orted to have	e expected more.
<b>D.</b> The teachers were	e reported to expect mor	e.		
-	he word whose stress po			
A. designed	<b>B.</b> factor	C. recent	<b>D.</b>	distant

**Question 12:** Choose the word whose underlined letter(s) is/ are pronounced differently from the others. A. performed **B.** impaired **C.** designed **D.** produced **Ouestion 13:** Choose the word whose stress pattern is different from the others. A. injection **B.** diminish **C.** successful **D.** benefit **Question 14:** Choose the word whose underlined letter(s) is/ are pronounced differently from the others. **C.** affects A. destroys **B.** cells **D.** stipends Complete the sentences with the given options. Question 15: John proposed \_\_\_\_\_ \_\_\_\_ Mary on a fine day at the crowded beach in their hometown. **A.** that they married **B.** getting married **C.** to have married **D.** to marry Question 16: He said he hadn't finished his letter yet A. by now **B.** until then **C.** until now **D.** so far Question 17: The judge gave \_ **A.** him the special prize with good comments **B.** him to the special prize with good comments C. the special prize with good comments him **D.** him for the special prize with good comments **Question 18:** Her mother's dream a family doctor will be fulfilled in six years. A. by **B.** with C. of **D.** at **Question 19:** They \_\_\_\_\_\_ their service up to now. **A.** didn't do **B.** haven't done **D.** aren't doing C. don't do communication. Question 20: Body language is a potent form of \_\_\_\_\_ C. non-verbal A. verbal **B.** oral **D.** tongue Question 21: \_\_\_\_\_\_\_\_ eighty percent of the students in our school are eager to work with foreign teachers, aren't they? **B.** Most of **C.** Almost A. Most **D.** Mostly we work with her, we get confused because of her fast speaking pace. **Ouestion 22: B.** Although **C.** Whenever A. So that **D.** Lest Question 23: The local people insisted that the road \_\_\_\_\_ 50 cm more so that, in case of flood, they still can travel on it. **A.** should be raised **D.** could rise **B.** should raise **C.** could be raised **Question 24:** John asked me in English. **A.** what that word means **B.** what did this word mean **C.** what does this word mean **D.** what that word meant Question 25: According to Do Tan Long, an official of the Steering Center of Urban Flood Control Program in Ho Chi Minh City, the rain could be "the most extreme downpour" since \_\_\_\_\_\_ beginning of the rainy season. A. the **B.** an C.ø **D.** a **Question 26:** Hoa is asking Hai, who is sitting at a corner of the room, seeming too shy. Hoa: "Why aren't you taking part in our activities? " - Hai: "Yes. I can. Certainly." A. Could you please show me how to get to the nearest post office? **B.** Shall I take your hat off? **C.** Can I help you? **D.** Can you help me with these decorations? Question 27: Children who are isolated and lonely seem to have poor language and \_ **B.** communicate **C.** communicative **D.** communicator A. communication **Question 28:** the bad weather, their plan still go ahead. **B.** Regarded as **C.** In spite of A. In terms of **D.** Because of **Question 29:** What do we call that \_\_\_\_\_\_ animal? - We call it an elephant. A. long nose **B.** long-nosed **C.** nose long **D.** nose length Question 30: Long is looking at Linh's mark 10 in her paper and said to her. 22 Long: " - Linh: "Thank you. That's a nice compliment." A. What a mark 10! **B.** You are so skilful! **C.** If only I had such a good mark **D.** No matter how good the mark is!

## Read the following passage and choose A, B, C, or D to indicate the correct answer to each of the questions. **Tyler Perry**

Perry had a rough childhood. He was physically and sexually abused growing up, got kicked out of high school, and tried to commit suicide \_\_\_(31)\_\_\_once as a preteen and again at 22. At 23 he moved to Atlanta and took (32) odd jobs as he started working on his stage career.

In 1992 he wrote, produced, and starred in his first theater \_\_\_\_(33)\_\_\_, I Know I've Been Changed, somewhat informed by his difficult upbringing. Perry put all his savings into the show and it failed miserably; the run lasted just one weekend and only 30 people came to watch. He kept up with the production, working more odd jobs and often slept in his car to get by. Six years later, Perry finally (34) through when, on its seventh run, the show became a success. He's since gone on to have an extremely successful career \_\_\_(15)\_\_\_ a director, writer, and actor. In fact, Perry was named Forbes' highest paid man in the field.

Question 31: A. twice	<b>B.</b> two	C. second	<b>D.</b> double
Question 32: A. up	<b>B.</b> off	C. in	<b>D.</b> to
Question 33: A. producer	<b>B.</b> productivity	C. production	<b>D.</b> productive
Question 34: A. went	<b>B.</b> broke	C. got	<b>D.</b> put
Question 35: A. same	<b>B.</b> as	C. like	<b>D.</b> as soon as

## Read the text and answer the questions given by choosing one numbered options.

A number of factors related to the voice reveal the personality of the speaker.

The first is the broad area of communication, which includes imparting information by use of language, communicating with a group or an individual and specialized communication through performance. A person conveys thoughts and ideas through choice of words, by a tone of voice that is pleasant or unpleasant, gentle or harsh, by the rhythm that is inherent within the language itself, and by speech rhythms that are flowing and regular or uneven and hesitant, and finally, by the pitch and melody of the utterance. When speaking before a group, a person's tone may indicate uncertainty or fright, confidence or calm. At interpersonal levels, the tone may reflect ideas and feelings over and above the words chosen, or may believe them. Here, the participant's tone can consciously or unconsciously reflect intuitive sympathy or antipathy, lack of concern or interest, fatigue, anxiety, enthusiasm or excitement, all of which are usually discernible by the acute listener. Public performance is a manner of communication that is highly specialized with its own techniques for obtaining effects by voice and /or gesture. The motivation derived from the text, and in the case of singing, the music, in combination with the performer's skills, personality, and ability to create empathy will determine the success of artistic, political, or pedagogic communication.

Second, the voice gives psychological clues to a person's self-image, perception of others, and emotional health. Self-image can be indicated by a tone of voice that is confident, pretentious, shy, aggressive, outgoing, or exuberant, to name only a few personality traits. Also the sound may give a clue to the facade or mask of that person, for example, a shy person hiding behind an overconfident front.

How a speaker perceives the listener's receptiveness, interest, or sympathy in any given conversation can *drastically* alter the tone of presentation, by encouraging or discouraging the speaker. Emotional health is *evidenced* in the voice by free and melodic sounds of the happy, by constricted and harsh sound of the angry, and by dull and lethargic qualities of the depressed.

Question 36: The word "Here" in line 9 refers to \_\_\_\_\_

**A.** interpersonal interactions **C.** ideas and feelings **B.** the tone **D.** words chosen

Question 37: What does the passage mainly discuss?

**A.** The production of speech. **B.** The function of the voice in performance.

**D.** The connection between voice and personality. **C.** Communication styles.

Question 38: The word "evidenced" in line 22 is closest in meaning to \_\_\_\_\_ A. questioned **B.** repeated

**C.** indicated **D.** exaggerated

Question 39: Why does the author mention "artistic, political, or pedagogic communication" in line 14-15? **B.** As examples of public performance **A.** To introduce the idea of self-image

**C.** As examples of basic styles of communication **D.** To contrast them to singing

Question 40: The word "derived" in line 13 is closest in meaning to \_\_\_\_\_.

A. prepared	<b>B.</b> registered	C. discussed	<b>D.</b> obtained
Question 41: Accordin	g to the passage, an over	rconfident front may hide	·
A. hostility	<b>B.</b> shyness	C. friendliness	<b>D.</b> strength
Question 42: What do	es the author mean by s	staring that, "At interperso	onal levels, tone may reflect ideas
and feelings over and a	bove the words chosen"	in lines 8-9?	-
0	vice reflects an emotional		
	essed with different word		
	•	eyond the meaning of wor	rds.
e	e difficult to express that		
-		oes a constricted and harsh	
A. Lethargy	<b>B.</b> Depression	C. Boredom	<b>D.</b> Anger
Question 44: Accordin	ng to the passage, an ex	xuberant tone of voice ma	ay be an indication of a person's
·	1.1		
A. general physical l		<b>B.</b> personality	
<b>C.</b> ability to commu		<b>D.</b> vocal quality	1 ()~
		is closest in meaning to _	
A. severely	<b>B.</b> easily	C. exactly	<b>D.</b> frequently
		by choosing one numbered	o nod your head to say "no" and
•	0		pointing with your index finger or
	the exact opposite of w		oniting with your index inger of
			ng to someone with your hands in
			ould never show the soles of your
			only use your right hand because
	s when going to the bath		
			ple greet each other by clapping,
and in India, whistling	in public is considered ru	ude.	
1	•	1 · ·	ourp at the end of a meal to show
	<b>-</b> ·		ng a circle) means "everything is
•		hing or zero. In Japan, it	means money, and in the Middle
East, it is a rude gesture	<b>).</b>		

Burp: ợ hơi

**Question 46:** In the Middle East, people do not use their left hands for eating because they use their left hands\_\_\_\_\_\_.

**A.** to put in their pockets

**B.** when going to the bathroom

C. when preparing the meal

**D.** to clean their tables and chairs

Question 47: It is mentioned in the passage that many gestures \_\_\_\_\_

A. are not used to communicate our feelings B. can be used to greet each other in public

**C.** are used in greeting among men and women **D.** may mean different things in different countries

Question 48: Which of the following is NOT true according to the passage?

A. In Belgium, snapping your fingers at someone is very rude.

**B.** In France, people shouldn't rest their feet on tables.

**C.** In Myanmar, people greet each other by clapping

**D.** In China, the 'OK' sign means money

Question 49: The word "others" in paragraph 3 refers to \_\_\_\_\_

A. other peopleB. other shoesC. other solesD. other feetQuestion 50: People nod their head to say no in<br/>A. Belgium\_\_\_\_\_\_.\_\_\_\_\_\_.D. Bulgaria

------ HÉT ------

## ÐÁP ÁN

1	D	26	D
2	В	27	Α
3	В	28	С
4	В	29	В
5	В	30	С
6	Α	31	Α
7	D	32	Α
8	С	33	С
9	А	34	В
10	D	35	В
11	Α	36	Α
12	D	37	D
13	D	38	С
14	С	39	С
15	D	40	D
16	В	41	В
17	А	42	С
18	С	43	D
19	В	44	В
20	С	45	Α
21	С	46	В
22	С	47	D
23	Α	48	D
24	D	49	Α
25	Α	50	D
	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	2 B   3 B   4 B   5 B   6 A   7 D   8 C   9 A   10 D   11 A   12 D   13 D   14 C   15 D   16 B   17 A   18 C   19 B   20 C   21 C   23 A   24 D	2   B   27     3   B   28     4   B   29     5   B   30     6   A   31     7   D   32     8   C   33     9   A   34     10   D   35     11   A   36     12   D   37     13   D   38     14   C   39     15   D   40     16   B   41     17   A   42     18   C   43     19   B   44     20   C   45     21   C   46     22   C   47     23   A   48     24   D   49

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Trang 5/5 - Mã đề thi 132